

OCLC cataloging community meeting

The OCLC Cataloguing Community Meeting – for libraries in Europe, Middle East & Africa

24 APRIL 2024

#OCLCcataloging





Bimal Rajapatirana

Director, WorldCat Data Management
OCLC

Welcome

Today's schedule



- Welcome
- Diversity, equity, and inclusion
 - *Legacies of Catalogues and Cataloguing Labour: past, present, future*
- Open questions

Today's schedule



- Welcome
- Diversity, equity, and inclusion
 - *Legacies of Catalogues and Cataloguing Labour: past, present, future*
- Open questions
- OCLC cataloguing update
 - Open questions
- Closing

Housekeeping...



Webex

- If your computer audio is not working, please dial-in by phone
 - Dial-in information has been posted in Chat
- ***To submit questions***, use Chat and send to “All Panelists”

A screenshot of a Webex chat interface. At the top, there is a 'To:' dropdown menu with 'All Panelists' selected. Below that is a text input field with the placeholder text 'Enter chat message here' and a right-pointing arrow. At the bottom, there are two buttons: 'Participants' with a person icon and 'Chat' with a speech bubble icon.

Housekeeping...



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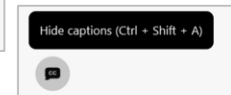
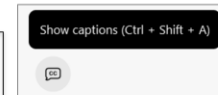
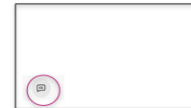
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Captions

- This event has automatic captions enabled -- you may toggle this feature on and off.
- Look for the “CC” icon in the lower left corner of the screen.



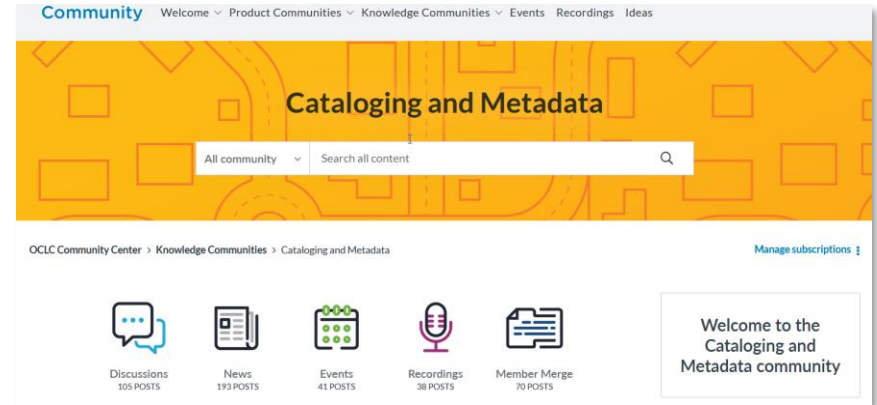
OCLC: If you have captioning turned on, it will appear in this box.



Post-event



- OCLC will make available:
 - Recordings of each session
 - Slides
 - Cited links list
- Notifications:
 - Registrants will receive an email via Webex
 - OCLC will post links to content:
[Cataloging & Metadata](#) | oc.lc/cataloging-community-meetings



OCLC cataloging community meeting

Diversity, equity, and inclusion



Annette Dortmund

Senior Product Manager
OCLC

#OCLCcataloging





James Baker

Professor of Digital Humanities, **University of Southampton**

Director, **Southampton Digital Humanities**

Trustee, **ProgHist Ltd**

Legacies of Catalogues and Cataloguing Labour: past, present, future

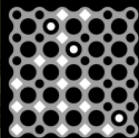
James Baker
Professor of Digital Humanities
University of Southampton

@j_w_baker

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Humanities
Research Council

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UNIVERSITY
OF SUSSEX



BY

CATALOGUE OF
POLITICAL AND PERSONAL
SATIRES
PRESERVED IN THE DEPARTMENT OF
PRINTS AND DRAWINGS IN
THE BRITISH MUSEUM

MARY DOROTHY
GEORGE

VOL. V
1771-1783

1935-1954

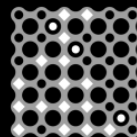
PUBLISHED FOR
THE TRUSTEES OF THE BRITISH MUSEUM
BY
BRITISH MUSEUM PUBLICATIONS LIMITED

Mary Dorothy George
(1878-1971)

Image: © National Portrait Gallery, London



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OF SUSSEX



7974 LA DERNIERE RESSOURCE; — OR — VAN-BUCHELLS
GARTERS.

[Gillray.]

Pub^d Octo^r 3^d 1791. by H. Humphrey N 18 Old Bond Street

Engraving (coloured impression). The enormously fat Mrs. Hobart sits in profile to the l. in a small armchair, her r. foot on a stool, her leg exposed. She places round its grotesque girth a ribbon garter, the central part of which is stiffened by a spring. Perched on her hair is a small straw hat with a high silk crown from which a veil hangs down her back. On the wall behind her is a picture: *Nina*, a small thin man kneels before the stout and terrified Nina (who believes him to be the ghost of her lover).

Nina; or, The Madness of Love is a two-act play translated from the French by George Monck Berkeley in 1787 at the request of Mrs. Hobart, to whom it is addressed. For Van Butchell's garters see No. 7930. Mrs. Hobart's 'rural breakfast' at her villa on Ham Common on 18 June, when her garden was transformed into a French village with shops, &c., had recently given her an added notoriety. *Lond. Chronicle*, 23 June 1791, &c. Cf. No. 7971, &c. Similar in character to Nos. 7973, 7975.

Grego, *Gillray*, p. 136. Wright and Evans, No. 384. Reprinted, *G.W.G.*, 1830 (described as the Duchess of Gordon).

10½ × 7 in.

Image: ©
Trustees of
the British
Museum

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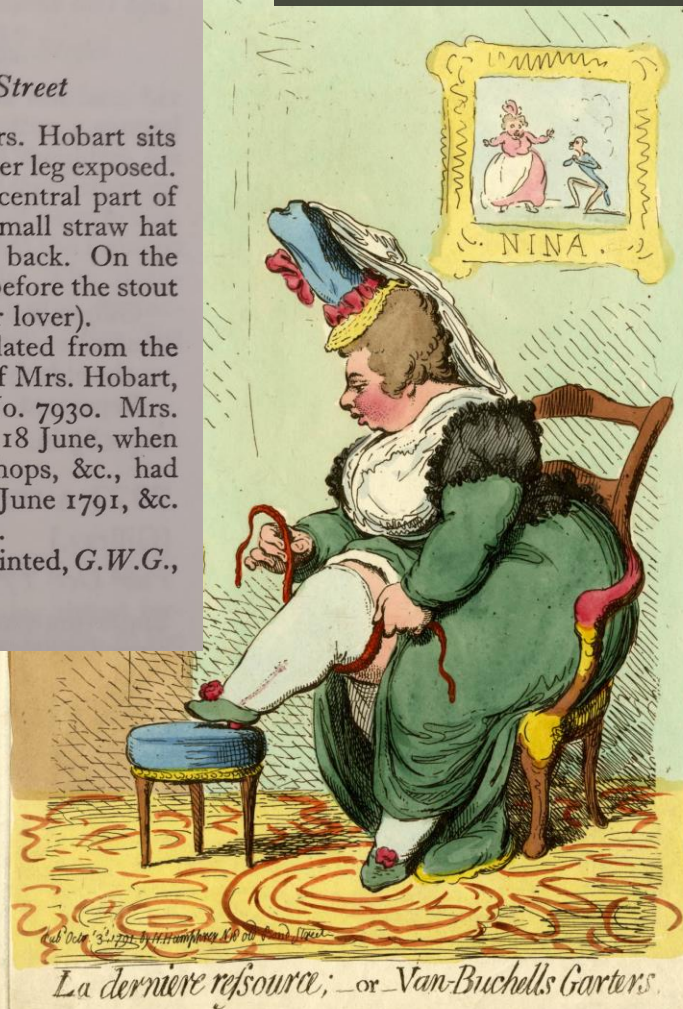
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10½ × 7 in.

Image: Creative Commons BY-NC-SA 4.0, © Trustees of the British Museum

cataloguelegacies.github.io



La dernière ressource; — or — Van-Buchell's Garters.



Image: Creative Commons BY-NC-SA 4.0, © Trustees of the British Museum

cataloguelegacies.github.io



Image: Creative Commons BY-NC-SA 4.0,
© Trustees of the British Museum

The little Queen of Portugal, as a child of two or three, stands on tiptoe to grasp the nose of Wellington (r.) who bows low and supports her raised arm. In her r. hand she brandishes a rattle. Over her childish frock is a long train, supported by two grinning negro pages with misshapen legs. A coral and bells hangs at her side, and a long bib or pinafore is decorated with the Portuguese Arms and crown. A very stout lady-in-waiting walks behind them, wearing a ruff and feathered hat; she carries a black doll; behind her and on the extreme l. is a Portuguese courtier also holding a toy, a cock on a pair of breeches. The Duke wears military court-dress, and sweeps the ground with his huge plumed cocked hat. Below the design: *As his Grace stoop'd to press the Royal hand to his lips—Her Majesty in the most playful and condescending manner lay'd hold of his Nose—with her Royal finger and thumb—His Grace with his usual brevity and decision acknowledged the high honor done him.*

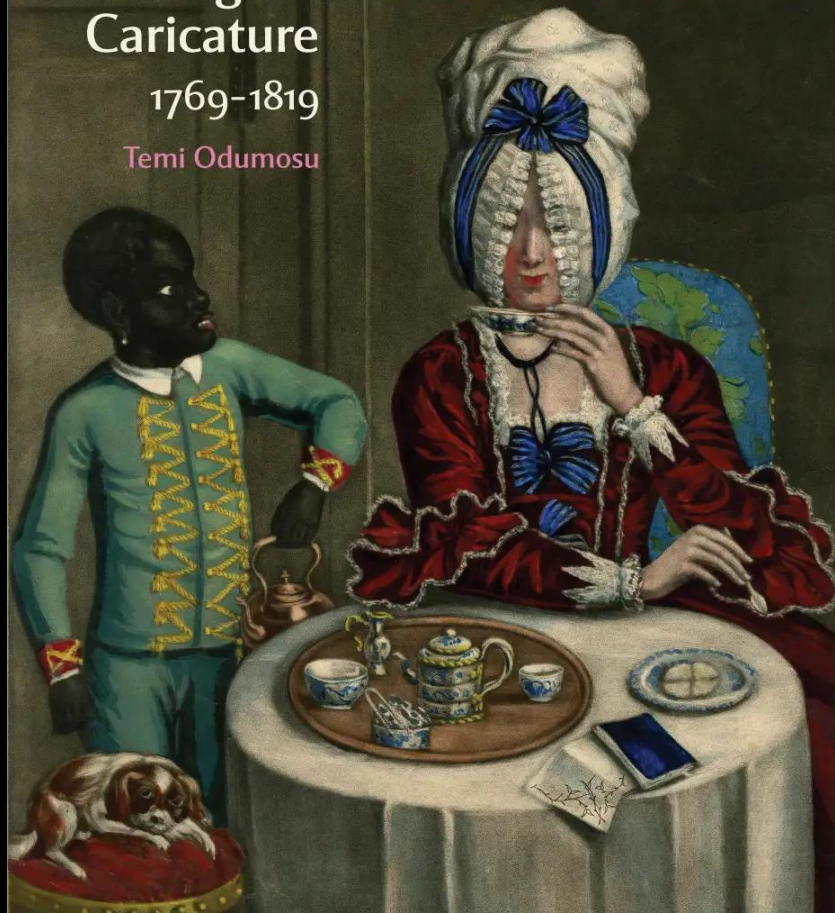
Mary Dorothy George, Catalogue of Political and Personal Satires Preserved in the Department of Prints and Drawings in the British Museum, Vol XI (1954), p. 40, British Museum Satires 15558.

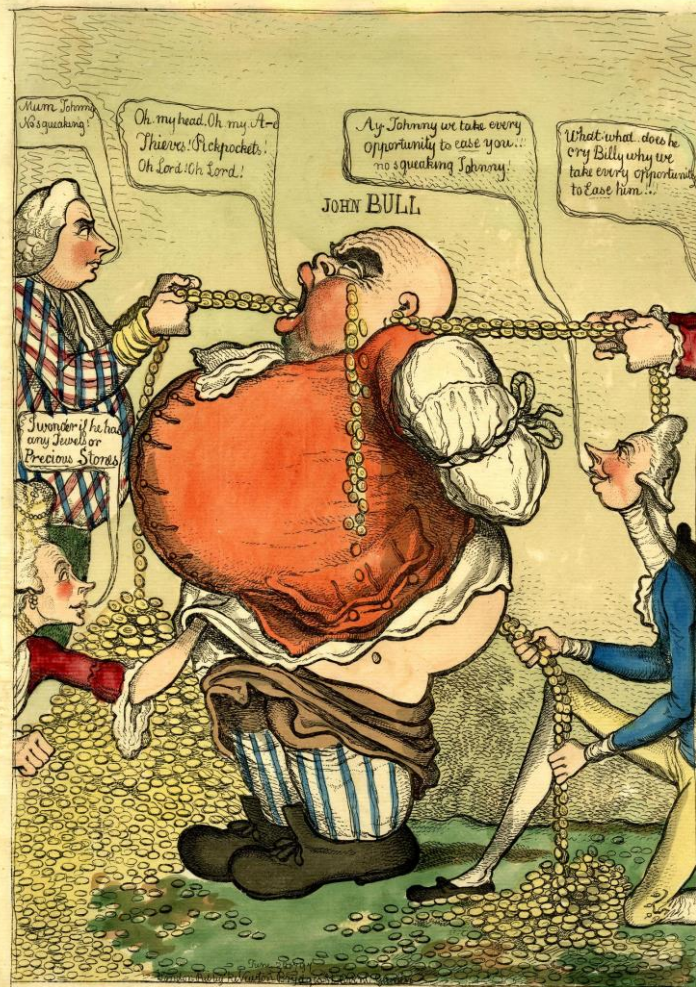
Africans in
English
Caricature

1769-1819

Temi Odumosu

Black Jokes
White Humour





THE INEXHAUSTIBLE MINE.

John Bull, hugely corpulent, stands in profile to the left, his arms tied behind him, while ropes of guineas are dragged from him to fall in heaps. He is in his shirt-sleeves, his breeches fall round his knees. He looks up, his face contorted with pain, shouting, "Oh, my head. Oh my A-----e Thieves! Pickpockets! Oh Lord! Oh Lord!" His figure covers the greater part of the design; his tormentors are on the extreme left and right, partly cut off by the margins. Dundas (left) pulls a string from his mouth, saying, "Mum Johnny No squeaking!" The Queen crouches below Dundas, her hand under John's shirt, saying, "I wonder if he has any Jewels or Precious Stones." A pair of hands (right) pulls a rope of coins from John's ear; the words indicate the King: "What! what does he cry Billy why we take every opportunity to Ease him." Pitt kneels on one knee beneath the hands, **pulling a rope of coins from John's posteriors**, saying, "Ay Johnny we take every opportunity to Ease him!!! no squeaking Johnny!"

Mary Dorothy George, Catalogue of Political and Personal Satires Preserved in the Department of Prints and Drawings in the British Museum, Vol VII (1942), p. 40, British Museum Satires 9025.



Image: Courtesy of The Lewis Walpole Library, Yale University.

BATH RACES.

Cripples and invalids rush down a hill below houses apparently representing The Crescent, and inscribed 'Cripples Corner'. The road traverses a rough grass slope to the river, beyond which are the houses of Bath (right). In the foreground an aged cripple has fallen headlong, losing hat, wig, and one crutch. Two old men, one in regimentals, hobble frantically on crutches, followed by a fat 'cit' also using crutches. In the middle distance, and lower down, three gouty old men are being trundled wheelbarrow-fashion in bath-chairs. **Young women cheer on the competitors**, one flourishing a riding-switch. In the background (left) at the top of the hill are other cripples

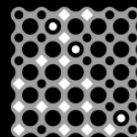
Mary Dorothy George, Catalogue of Political and Personal Satires Preserved in the Department of Prints and Drawings in the British Museum, Vol VIII (1947), British Museum Satires 11640.

Sick and infirm patients on crutches and in wheelchairs ("Bath chairs") **race down a grassy hill as spectators cheer them along.** At the top of the hill, the start of the race is labeled "Cripples Corner" and represents The Crescent; the city of Bath is outlined in the distance

collections.library.yale.edu/catalog/10964719 (2009)



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Investigating Curatorial Voice with Corpus Linguistic Techniques: the case of Dorothy George and applications in museological practice

Andrew Salway* and James Baker**

Abstract

We seek to demonstrate how corpus linguistic techniques can facilitate a comprehensive account of curatorial voice in a large digitized museum catalogue and hence leverage its value as a resource for generating new knowledge about: curatorial practice; the historical and cultural contexts of curation; and the content of collections. We worked with 1.1 million words written by the historian M. Dorothy George between 1930 and 1954 to describe 9,330 late-Georgian satirical prints. George's curatorial descriptions were analyzed in terms of their typical informational content and with regards to the extent George included interpretation and evaluation in her descriptions. We discuss how results from such analyses can provide a basis for addressing questions about George's curatorial voice and, more generally, suggest how this approach could benefit museological practice around the production of descriptions and the re-purposing of legacy catalogues for digital access and analysis of collections.

Key words: Curation, catalogues, corpus linguistics, British Museum, Dorothy George

1. Introduction

This paper concerns curatorial voice, the authorial voice of institutions and the contemporary role of legacy museum catalogue descriptions in indexing and understanding collections. Extensive digital and digitized sets of curatorial descriptions are increasingly available. The starting assumption for this paper is that these have the potential to be valuable resources for generating new knowledge about curatorial practice, the historical and cultural contexts of curation, and the content of collections at the level of individual items and at a macro level. However, digital and digitized catalogues have not yet been recognized as a form of 'big data' such that new and different kinds of questions can be asked about curation and the content of collections. In response, the 'Curatorial Voice' project is applying computational text analysis techniques to a large digitized catalogue of curatorial descriptions.¹ This work has two ambitions: to establish new directions in historical research – both into the content of collections and into institutional/cultural labour – and to enhance search and discovery functions that are based on legacy catalogue descriptions.

In 1995 Carol Duncan argued that 'to control a museum means precisely to control the representation of a community and its highest values and truths' (Duncan 1995: 8). Descriptions of objects curated by museums are one means by which a community's values and truths are controlled. For example, in the mid-twentieth century the historian M. Dorothy George catalogued over 12,500 late-Georgian satirical prints for the British Museum. Her descriptions of these prints – most of which were published in London – made a vital contribution to research on Georgian Britain. However, George's descriptions are far from straightforward verbal representations of visual representations. Rather, as exemplified by George's caution and squeamishness in the face of scatological humour, they are a product of a voice shaped by traditions, preferences, and values.² Today, curatorial descriptions – including those like

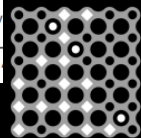


Mary Dorothy George (1878-1971)

Image: © National Portrait Gallery, London

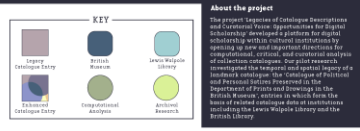


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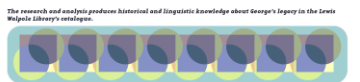
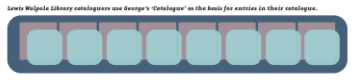


Arts and Humanities Research Council





About the project
 The project Legacies of Catalogue Descriptions and Curatorial Voice: Opportunities for Digital Scholarship developed a platform for digital scholarship with its related instructions by opening up new and important directions for conceptual, creative, and contextual analysis of collection catalogues. Our pilot research investigated the historical and digital history of the Lewis Walpole Library and the British Museum's Catalogue of Paintings and Personal Papers Preserved in the Department of Prints and Drawings in the British Museum, visitors to which form the basis of digital catalogue data of catalogues including the Lewis Walpole Library and the British Library.



Legacy catalogue entries: actions and agendas

cataloguelegacies.github.io

Knowledge about catalogues' production that contextualises the archaic language of their entries is **invisible** to visitors, though it may be known to cataloguers.

Machine use of legacy catalogue entries can **amplify** offensive views towards minoritised social groups found in the entries' archaic language.

Historical descriptions of heritage objects are **transmitted** to contemporary catalogues; terminology, style and language structures persist.

Creative computing and other machine uses of catalogue entries risk foregrounding and perpetuating social **inequalities** written into the entries.

Archival research and computational analysis **recontextualises** legacy catalogue entries, adding knowledge about their production and linguistic patterns.



Havens, Lucy. (2022). Legacies of Catalogue Descriptions and Curatorial Voice: Infographics. doi.org/10.5281/zenodo.6221868



RATORS RESEARCHERS
TS CATALOGUERS WRITERS
URATORS RESEARCHER

THE PEOPLE BEHIND THE RECORDS

OUR DATABASES AND PAPER RECORDS contain information compiled by many people over many decades. Yet the person who writes the description of the object is rarely acknowledged. There is an assumption that a description is neutral and objective.

Midjourney 4.1 (Dec 2022)

The Regent, very drunk,
sups in the kitchen at the
Pavilion, at a table covered
with invitations to dinner. He
leans back in his chair,
pugnacious and insolent,
his eye and mouth watering.
He holds a glass and a
wine-bottle, brandishes a
wine-glass to his mouth

simGeorge (2020)

cradledincaricature.com/2020/06/18/mary-dorothy-george/





CATALOGUE OF
POLITICAL AND PERSONAL
SATIRES
PRESERVED IN THE DEPARTMENT OF
PRINTS AND DRAWINGS IN
THE BRITISH MUSEUM

MARY DOROTHY
GEORGE

VOL. V
1771-1783

1935-1954

PUBLISHED FOR
THE TRUSTEES OF THE BRITISH MUSEUM
BY
BRITISH MUSEUM PUBLICATIONS LIMITED

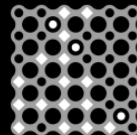


Mary Dorothy George
(1878-1971)

Image: © National Portrait Gallery, London



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Preserving our Digital Pasts: stories, methods, futures

13 June 2024

Digital Humanities Hub, University of Southampton

This one-day event brings together digital preservation professionals, cultural heritage custodians, and related professionals to share stories of digital preservation practice, explore key methods for preserving digital pasts, and envision shared futures.

Hosted by Digital Preservation Southampton, 'Preserving our Digital Pasts' will combine talks, panel discussions, and rapid training sessions to attendees with a blend of education, insight, and networking opportunities. It will also see the launch Digital Preservation Southampton's unique AI-swarm based digital preservation assistant.



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critcatdigipres.github.io

Legacies of Catalogues and Cataloguing Labour: past, present, future

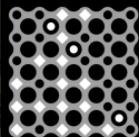
James Baker
Professor of Digital Humanities
University of Southampton

@j_w_baker

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BRITISH
LIBRARY



BY

Diversity,
equity, and
inclusion



Please enter
questions in
chat and send
to **all panelists**

OCLC cataloging community meeting

OCLC cataloguing update



Chelsea Dalgord

Product Manager,, Metadata & Digital Services

OCLC

#OCLCcataloging



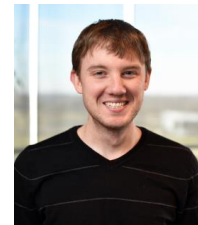
OCLC cataloging community meeting

OCLC cataloguing update



Chelsea Dalgord

Product Manager,
Metadata & Digital Services



Jeff Mixter

Senior Product Manager,
Metadata & Digital Services



Laura Ramsey

Senior Metadata Operations
Manager, Data Quality



Hank Sway

Product Manager,
Metadata & Digital Services

#OCLCcataloging



Linked data

Expand influence and reach with linked data

- Connect and scale library knowledge
- Fuel serendipitous discovery
- Focus on high-value knowledge work
- Contribute to the global information ecosystem



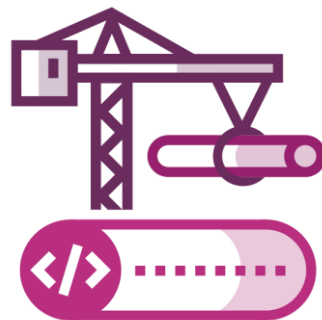
Delivering on our linked data strategy



Expertise



Data



Infrastructure



Tools

Linked data entities

 WorldCat[®] **Entities**



Works



Events



Persons



Places



Organizations

Dewey[®] Services

 **FAST Linked Data**

FAST Authority File



Concepts

entities.oclc.org

#OCLCcataloging

WorldCat ontology

- Data model used to describe linked data entities in WorldCat Entities
- OCLC is working with partner libraries to expand the data model based on library workflows and data needs
- Worked with the community to conduct a diversity, equity, and inclusion review of the data model

Linked data integrations

'Linkifying' WorldCat



WorldShare Record Manager

- Can lookup WorldCat Entities and insert linked data identifiers to records within your existing cataloging workflow
- WorldCat Entities URIs can be added to fields:
 - Person entity – 100, 600, or 700
 - Event entity – 647
 - Place entity – 651
 - Work entity – 758
- Once an entity is selected it will appear in the \$1 of the field

Edit 907101633

- Print
- Edit ▾
- Record ▾
- Advanced Action
- Save ▾
- Set Holding Audience Level and Export

Insert WorldCat Entity

Entity Type **Term(s)**

Person Mixer, Jeff

Results 1 - 1 of 1 Rows 10 ▾

Entity Label	Description	
Jeff Mixer	product manager at OCLC	<input type="button" value="Select Entity"/>

Results 1 - 1 of 1 Rows 10 ▾

<input type="checkbox"/>	↑	490	1			Char
<input type="checkbox"/>	↑	504				Inclu
<input type="checkbox"/>	↑	505	0	0		\$t Ch
<input type="checkbox"/>	↓					Kath
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<input type="checkbox"/>	↑					them
<input type="checkbox"/>	↓					Stef
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<input type="checkbox"/>	↓					and
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<input type="checkbox"/>	↓	650		0		Instit
<input type="checkbox"/>	↑	650		7		Instit
<input type="checkbox"/>	↓					
<input type="checkbox"/>	↑	700		1		Mixer, Jeff
<input type="checkbox"/>	↓					
<input type="checkbox"/>	↑	938				Baker and Taylor \$b BICP \$n BK0016507462
<input type="checkbox"/>	↓					
<input type="checkbox"/>	↑	938				YBP Library Services \$b YANK \$n 12343225
<input type="checkbox"/>	↓					

en Work, and Sam Byrd -- \$t Repository options for research data / \$r
son A. Clark, and Leila Sterman -- \$t Open-access policies : basics and
g the institutional imperative for open access with authors' self-
R services / \$r Ellen Ennie Duranceau and Sue Kriegsman -- \$t Electronic
ulating an IR with EIDS : launching a retrospective digitization project and
Rob -- \$t Faculty self-archiving / \$r Stephanie Davis-Kahl -- \$t Incentivizing
\$t Repository as publishing platform / \$r Simone Sacchi and Mark Newton
tors / \$r Catherine Mitchell and Lisa Schiff -- \$t Purposeful metrics :
Social media metrics as indicators of repository impact / \$r Kim Holmberg,
refining success and impact for scholars, department chairs, and
nd Yuan Li -- \$t On implementing an open-source institutional repository : a
ces : a case study from Purdue University / \$r David Scherer, Lisa Zilinski,
ite research / \$r Betty Rozum and Becky Thoms -- \$t Next steps for IRs

tional repositories - to see how they have matured and what can be
on of essays takes novices as well as seasoned practitioners through the
nds and culture of the home institution. -- from back cover.

WorldCat Entities in MARC records

- WorldCat Entities identifiers display as a clickable link in WorldShare Record Manager and Connexion client

↑ ↓	650	<input type="checkbox"/>	0	Institutional repositories \$z United States \$v Case studies.
↑ ↓	650	<input type="checkbox"/>	7	Institutional repositories. \$2 fast \$0 (OCoLC)fst01740486
↑ ↓	700	1	<input type="checkbox"/>	Mixer, Jeff \$1 https://id.oclc.org/worldcat/entity/E39PBJtRjYkHh8gwxXj3JQ4cyd
↑ ↓	700	1	<input type="checkbox"/>	McMillan, Ciara.
↑ ↓				

- Functionality to lookup and select WorldCat Entities coming to Connexion client at a future date



Top

Key Information

Significant Dates

Related Persons and Organizations

Related Places

Related Works

View

Jeff Mixer

Copy URI

Download

Entity ID: E39PBJtRJykHh8gwxXj3JQ4cyd

Entity Type: Person

Description: product manager at OCLC

Key Information

1-5 of 28



Language of Content	Entity Label	Description	Aliases
English	Jeff Mixer	product manager at OCLC	2
German	Jeff Mixer		0

Entities workflows

OCLC Meridian

Create, curate, and
connect linked data in

 WorldCat® **Entities**



OCLC Meridian

Create and curate entities

Connect nonlibrary datasets

Emphasize important relationships

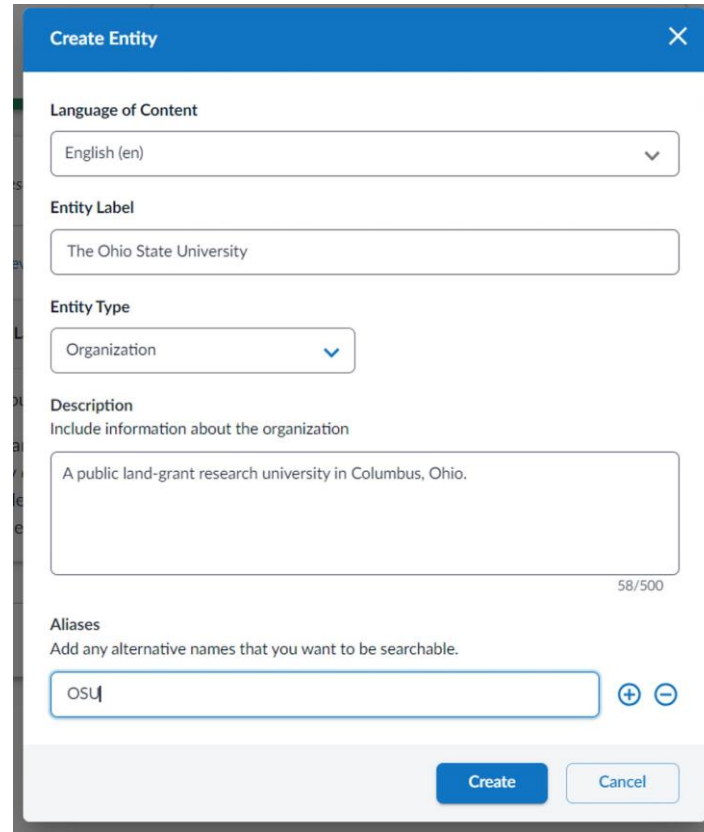
Improve library discoverability

Contribute to a linked data future



OCLC Meridian

- Create a new Organization entity



The screenshot shows the 'Create Entity' dialog box in OCLC Meridian. The form is titled 'Create Entity' and has a close button (X) in the top right corner. It contains the following fields and sections:

- Language of Content:** A dropdown menu with 'English (en)' selected.
- Entity Label:** A text input field containing 'The Ohio State University'.
- Entity Type:** A dropdown menu with 'Organization' selected.
- Description:** A text area with the instruction 'Include information about the organization' and the text 'A public land-grant research university in Columbus, Ohio.' A character count '58/500' is visible at the bottom right of the text area.
- Aliases:** A section with the instruction 'Add any alternative names that you want to be searchable.' Below it is a text input field containing 'OSU' and two buttons: a plus sign (+) and a minus sign (-).

At the bottom of the dialog, there are two buttons: 'Create' (in a blue box) and 'Cancel' (in a light blue box).



OCLC Meridian

- Immediately access a linked data URI

The screenshot displays the 'Create Entity' window in OCLC Meridian. The 'Language of Content' dropdown is set to 'English (en)'. The main view is 'Edit' for the entity 'The Ohio State University'. The entity details are as follows:

- Entity ID: E39QjHt4mqDQXwXHPc6vjBPHJ7
- Entity Type: Organization
- Description: A public land-grant research university in Columbus, Ohio.

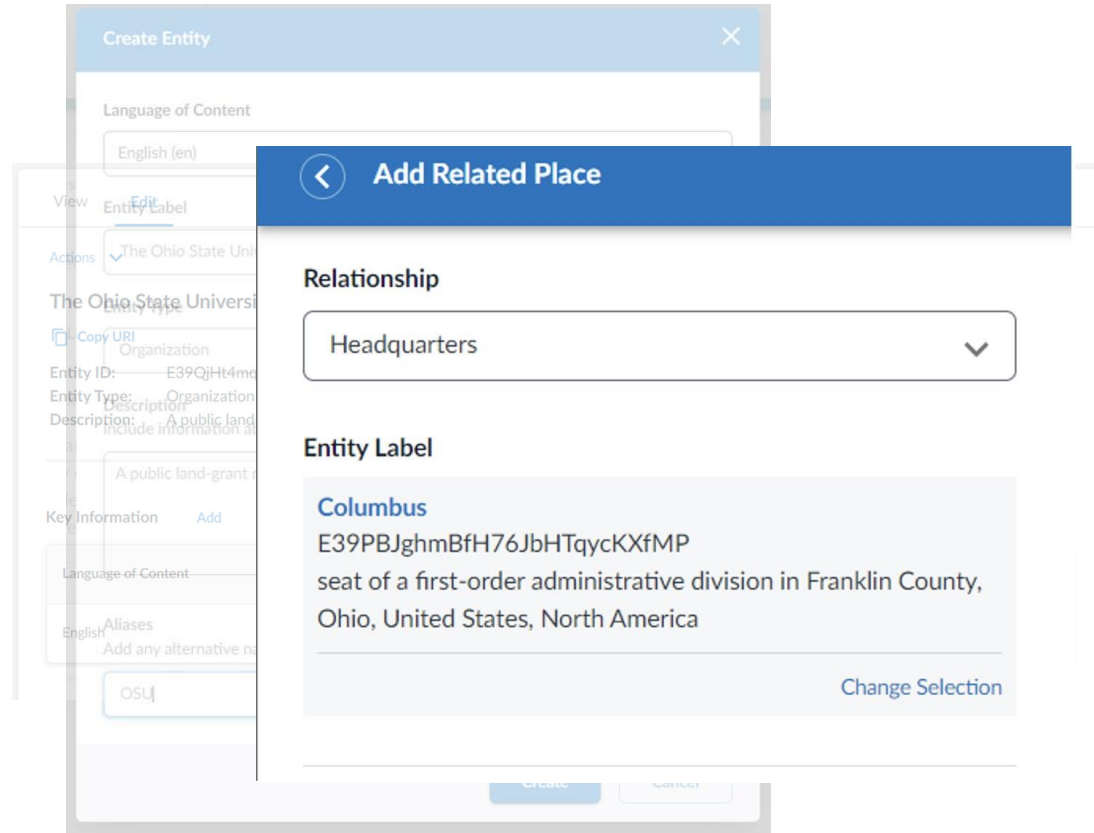
Below the details is a 'Key Information' section with an 'Add' button. It contains a table with the following data:

Language of Content	Entity Label	Description	Aliases
English	The Ohio State University	A public land-grant research university in Columbus, Ohio.	1  

At the bottom of the window are 'Create' and 'Cancel' buttons.

OCLC Meridian

- Connect the new entity to other entities in the WorldCat graph



OCLC Meridian

- Find other connection points in the WorldCat graph

The screenshot shows the 'Edit' page for the entity 'Jeff Mixer'. At the top, there are tabs for 'View' and 'Edit', with 'Edit' selected. Below the tabs is an 'Actions' dropdown menu. The entity name 'Jeff Mixer' is displayed, followed by a 'Copy URI' button. The entity details are listed: Entity ID: E39PBJtRjYkHh8gwxXj3JQ4cyd, Entity Type: Person, and Description: product manager at OCLC.

Below the details is a 'Key Information' section with an 'Add' button and a pagination indicator '1-5 of 28'. The section contains a table with the following data:

Language of Content	Entity Label	Description	Aliases	
English	Jeff Mixer	product manager at OCLC	2	
German	Jeff Mixer		0	
Spanish	Jeff Mixer		0	

OCLC Meridian

- Connect them back to the new entity

The screenshot shows the 'Add Related Person or Organization' interface in OCLC Meridian. On the left, a sidebar displays the details for 'Jeff Mixer', including his Entity ID (E39PBJtRjykt), Entity Type (Person), and Description (product manager). Below this, a 'Key Information' section lists 'Language of Content' with options for English, German, and Spanish. The main form area has a blue header with a back arrow and the title 'Add Related Person or Organization'. Under the 'Relationship' section, a dropdown menu is set to 'Educated At'. The 'Entity Label' section contains a search input field with the text 'the ohio state' and a magnifying glass icon. Below the search field, a search result is displayed for 'The Ohio State University' with its Entity ID (E39QjHt4mqDQXwXHPc6vjBPHJ7) and a brief description: 'A public land-grant research university in Columbus, Ohio.'

OCLC Meridian

- Rich and meaningfully connected graph of data to serve library workflows

The screenshot displays the OCLC Meridian interface for a user profile. The profile is for Jeff Mixer, with fields for Entity ID, Entity Type, and Description. The 'Key Information' section shows the language of content as English, German, and Spanish. The interface is organized into several sections:

- Related Persons and Organizations:** Contains two cards. The first card is for 'The Ohio State University' with the relationship 'Educated at'. The second card is for 'Bruce Washburn' with the relationship 'Influenced by'. Each card has edit and delete icons.
- Related Places:** Contains one card for 'Cleveland' with the relationship 'Place of birth', also featuring edit and delete icons.
- Related Works:** Contains two cards. The first is 'Transforming metadata into linked data to improve digital collectio...'. The second is 'Library Linked Data in the Cloud'.

On the right side, a mobile device is shown displaying a search interface with a magnifying glass icon and a list of results.

BIBFRAME workflows

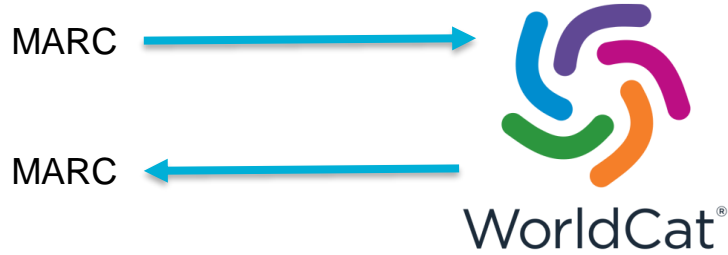
BIBFRAME editor

- We're developing a BIBFRAME editor to meet the needs of librarians as they transition to non-MARC formats and face new data needs and workflows
- The new editor will work seamlessly back-and-forth with BIBFRAME and MARC data so libraries can choose the data format best suited for their workflows, systems, and staff

BIBFRAME ingest/export



BIBFRAME ingest/export



BIBFRAME ingest/export



BIBFRAME ingest/export



WorldCat quality

Virtual AskQC Office Hours

May	June
Who's Your Audience? Ways to Record Audience in Bibliographic Records	Customizing MARC Record Delivery with Collection Manager

Registration at oc.lc/askqc

DDC Enrichment

- Since February of 2023, over 84 million DDC numbers have been added to WorldCat bibliographic records that lacked a number
- Routine updates several times a year will be completed
- An additional 4.8 million DDC numbers are in process of being added
- Saves time and increases efficiency for catalogers
- Class number came from other records in the same work cluster

- Example from OCLC #53407984:
082 04 †a 581.943 †q OCoLC †2 23/ger/20230216

Encoding Level Conversion Project

- Purpose of the project is to eliminate OCLC alphabetic encoding level values in WorldCat bibliographic records to standard MARC21 values
- This makes our records compatible with the standards used worldwide
- Encoding level values J, K, and I have been eliminated from WorldCat bibliographic records
- Conversion of value M is in progress
- Records converted from value M have field 936 added to the record:

936__\$a *BATCHLOAD*

Machine Learning Deduplication

- Phase 1 completed August-October of 2023 resulting in 5.4 million duplicate records removed for print book records in English, French, German, Italian, and Spanish
- Community feedback was gathered through our data labelling tool for non-Latin scripts of Chinese, Japanese, Korean, Thai, Arabic, Hebrew, and Russian to use for future iterations of the model
- Next phase of ML deduplication is currently underway
- Using more features measuring the similarity between records across a larger set of fields/subfields to improve the ability to detect duplicates and reduce redundant data in WorldCat

WorldCat Entities URI Enrichment

- In December 2023, WorldCat Entities URIs were added to WorldCat bibliographic records
- Subfield \$1s were added to MARC fields 100, 600, 647, 651, and 700
- Languages of headings: English, German, Dutch, Spanish, and French
- Total number of headings with subfield \$1 insertions: 175M

WorldCat Entities URI Enrichment

Examples from OCLC #316483:

100 1_ \$a Severeid, Eric, \$d 1912-1992, \$e author. \$1 <https://id.oclc.org/worldcat/entity/E39PBJyrWWTFrcRkh4GtcffTHC>

600 17 \$a Severeid, Eric, \$d 1912-1992. \$2 fast \$0 (OCoLC)fst00037345 \$1 <https://id.oclc.org/worldcat/entity/E39PBJyrWWTFrcRkh4GtcffTHC>

647 _7 \$a World War \$d (1939-1945) \$2 fast \$0 (OCoLC)fst01180924 \$1 <https://id.oclc.org/worldcat/entity/E39Qhp4vBbhpRH9XvjbDFXtxhb>

651 _7 \$a United States. \$2 fast \$0 (OCoLC)fst01204155 \$1 <https://id.oclc.org/worldcat/entity/E39PBJtxgQXMWqmiMjjwXRHgrq>

700 1_ \$a Stein, Gertrude, \$d 1874-1946, \$e contributor. \$1 <https://id.oclc.org/worldcat/entity/E39PBJhhpHr4vrM87p4BrDHjYP>

WorldCat Entities URI Enrichment

- The second phase of URI enrichment began the weekend of Jan. 27th with the addition of subfield \$1 for Works
- Total number of headings with subfield \$1 insertions: 240M records

Example for English language of cataloging:

758__\$i has work: \$a HBR's 10 must reads on managing people Vol. 2 (Sound) \$1
<https://id.oclc.org/worldcat/entity/E39PCGDbpB6QKpK4gc9MwdDFVd> \$4
<https://id.oclc.org/worldcat/ontology/hasWork>

Example for French language of cataloging:

758__\$i a pour œuvre: \$a Le mouvement chrétien-social dans le canton de Genève (Text) \$1
<https://id.oclc.org/worldcat/entity/E39PCYvWdGxTkMYkvJgfF78Phw> \$4
<https://id.oclc.org/worldcat/ontology/hasWork>

WorldCat Entities in MARC records

- WorldCat Entities identifiers are included in MARC records through:
 - Export in WorldShare Record Manager
 - Export in Connexion
 - WorldCat Metadata API
 - Z39.50 Cataloging
 - Bulk output in WorldShare Collection Manager

Collection Manager

Metadata automation tools

WorldShare® **Collection Manager**

- ✓ WorldCat knowledge base collections
- ✓ WorldCat cataloging partner collections

✓ WorldCat query collections

✓ WorldCat updates

- ✓ WorldCat data sync collections

WorldCat Updates

Automatically receive updates as records change



#OCLCcataloging

[oclc/cm-updates](https://oclc.org/cm-updates)



Configure WorldCat Updates

The screenshot displays the OCLC Collection Manager interface. On the left is a navigation sidebar with sections for 'Record Manager', 'My Labels', and 'Collection Manager'. The 'Collection Manager' section is active, showing search filters for 'Data Type' (Collection), 'Scope' (My Selected Collections), and a search box. A red question mark icon is next to the search box. Below the search box are 'Search' and 'Clear' buttons, and a 'Close All Tabs' button. At the bottom of the sidebar is a button to 'Search Collections with ""', 'My Selected Collections'. The main content area is titled 'Institution Settings' and contains a 'Save' button. A list of settings includes 'OCLC Symbol', 'Knowledge Base Data', 'WorldCat Holdings', 'Proxy and Authentication', 'Provider Settings', 'WorldCat Discovery', and 'MARC Records'. Under 'MARC Records', the 'Enable MARC Records Delivery' option is set to 'Yes' (indicated by a red arrow). At the bottom of the main content area are four buttons: 'Customize Records', 'WorldCat Updates', 'Record Delivery', and 'Cataloging Partner Options'.

Configure WorldCat Updates

Include Exclude



Updates Will Include


Receive updates when \$1 is modified

Yes 


No

Field Changes in WorldCat Record

Tag	1	X	X	Ind 1	Any	Ind 2	Any	  Reset	
Tag	5	0	5	Ind 1	Any	Ind 2	Any	 	
Tag	6	X	X	Ind 1	Any	Ind 2	0	 	
Tag	7	X	X	Ind 1	Any	Ind 2	Any	 	




Encoding Levels Changes

<input checked="" type="checkbox"/> Blank	<input checked="" type="checkbox"/> 1	<input checked="" type="checkbox"/> 4	
<input checked="" type="checkbox"/> 5	<input checked="" type="checkbox"/> 7	<input checked="" type="checkbox"/> 8	
<input checked="" type="checkbox"/> I	<input checked="" type="checkbox"/> M		

Other Changes

- Date/Publication Status (DtSt) changes
- 040 changes to include 040 \$e rda

Configure WorldCat Updates

Include Exclude 

Updates Will Exclude

Exclude Material Types

- Book
- Map
- Sound Recording
- Computer File
- Mixed Material
- Visual Material
- Continuing Resource
- Score

Exclude Electronic Resources

- Online ?
- Direct electronic ?
- Electronic ?

Exclude Publication Year

and before

Exclude Records Upgraded by my Library

- TAWMS ?

WorldCat Query Collections



New titles added
by your library?



Your holdings?
By format?
By date?



Subject-specific serials, books
or journals?



All records for
a specific subject today,
and new titles?

[oclc/cm-query](https://oclc.org/oclc/cm-query)

Sample expert searches:

li:fga [all records with FGA holdings]

li:fga AND mt:dvv

li:fga AND mt:sco AND yr:2010-

l4:fga [for records with LHRs]

su: subject AND (mt:bks OR mt:dvv)

[oclc/indexes](https://oclc.org/oclc/indexes)

Metadata automation tools

WorldShare[®] **Collection Manager**

- ✓ WorldCat knowledge base collections
- ✓ WorldCat cataloging partner collections
- ✓ WorldCat query collections
- ✓ WorldCat updates
- ✓ WorldCat data sync collections

WorldCat knowledge base collections

- **Simplify and automate** your electronic workflows
- **Improve the quality** of your catalog
- Make your e-resources easier to **find, share and use**
- Automatically **maintain WorldCat holdings**

How knowledge base collections works

Register your collections...



How knowledge base collections works

OCLC automatically detects...

- ✓ new titles
- ✓ updates
- ✓ deletes

OCLC automatically...

- ✓ maintains WorldCat holdings
- ✓ delivers MARC records



Customize Records

Customize Records

WorldCat Updates

Record Delivery

Cataloging Partner Options

Customize Records

Customize the information included in your institution's MARC records. You can also control MARC options for an individual collection at the collection level.

* Required field

All Collections

Holding Library Code
(049 \$a)

MAIN



Delete Fields

Tag

Ind 1

Ind 2

[Reset](#)

Delete Subfields

Tag

Ind 1

Ind 2

Subfield

[Reset](#)

Add Fields



Tag

Ind 1

Ind 2

[Reset](#)



Subfield

What's inside our KB?

79+ million records through over
28,000+ content collections from **676 providers**

- Subscription packages
- Title by title purchases
- Open Access content
- Demand Driven Acquisitions
- Consortial versions
- Cooperatively created and managed
- Locally defined

EBSCO

 **CAMBRIDGE**
UNIVERSITY PRESS & ASSESSMENT

 **GALE**
CENGAGE Learning

 ProQuest

WILEY



ELSEVIER

SPRINGER NATURE

 Taylor & Francis Group
an **informa** business

 **JSTOR**

For a complete list, visit oclc.org/oclc/kb/collections

OCLC cataloged collections



American Academy
of Pediatrics
DEDICATED TO THE HEALTH OF ALL CHILDREN™



THE HISTORYMAKERS.™



Taylor & Francis
an informa business

SPRINGER NATURE



CAMBRIDGE



JSTOR



ROYAL SOCIETY
OF CHEMISTRY

Boom

The Metropolitan
Opera

medici.tv



ASPEN
PUBLISHING



AMERICAN
PSYCHIATRIC
ASSOCIATION



ELSEVIER



OMNIGRAPHICS

Knovel®



Wolters Kluwer



vandeplas
publishing

EBSCO



IEEE

Advancing Technology
for Humanity

O'REILLY

WILEY



Wageningen Academic
Publishers



ELSEVIER

ClinicalKey™



WEST
ACADEMIC

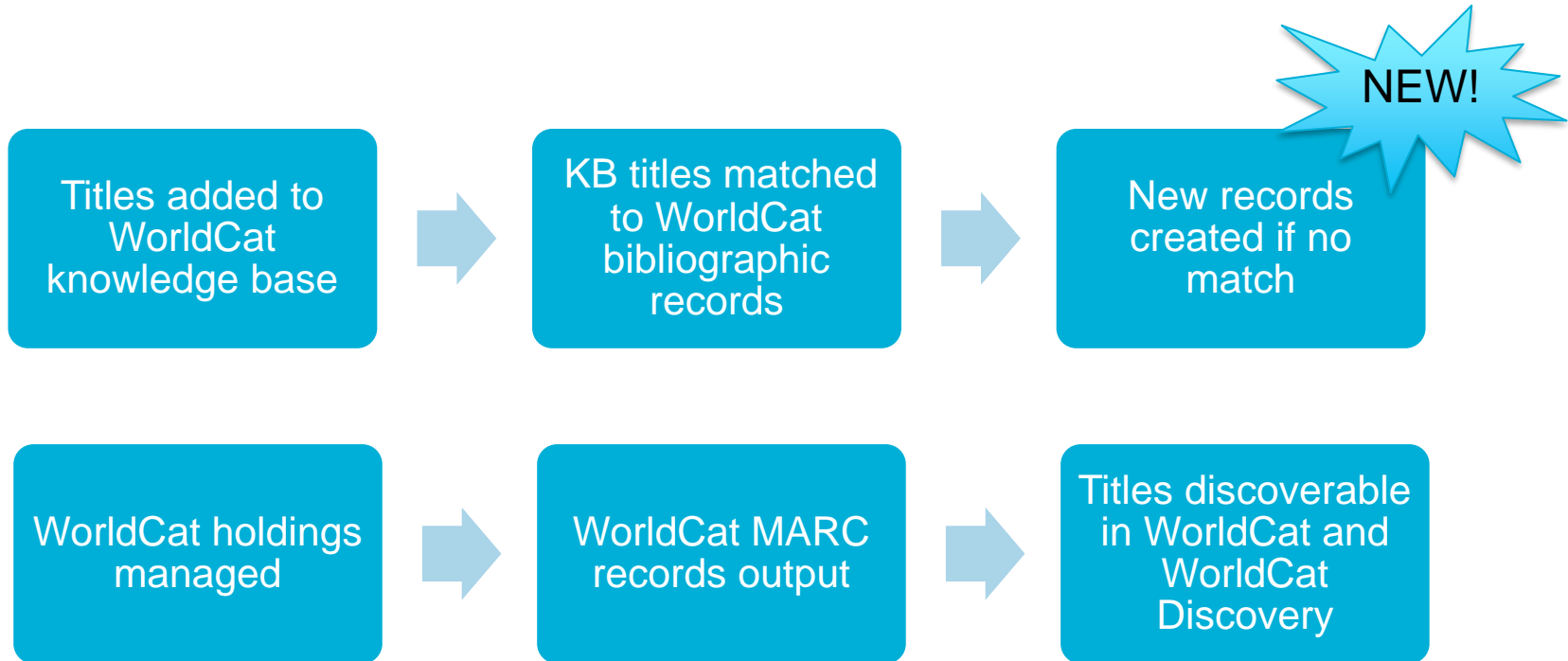
The Metropolitan Opera Guild

#OCLCcataloging

[oclc.org/cataloged-collections](https://oclc.org/oclc/cataloged-collections)

OCLC™

Automated creation of WorldCat records



WorldCat Updates

Automatically receive updates as records change



Library Community



Your Catalog

#OCLCcataloging

[oclc/cm-updates](https://oclc.org/cm-updates)



WorldCat knowledge base collections

Automate your holdings management



Future partners:



#OCLCcataloging

[oclc.org/autoload](https://oclc.org/oclc/autoload)



Connexion browser and WorldCat Metadata API 1.x reminder

Connexion browser

6 days

**Until Connexion browser and the CatExpress UI within
Connexion browser are discontinued**

What you need to know

- We're discontinuing Connexion browser on **30 April 2024**
- We encourage you to make the switch to WorldShare Record Manager today; access is already included in your cataloging subscription
- Record Manager is a modern, web-based cataloging solution that supports all the workflows you're accustomed to with Connexion browser, plus much more
- We're committed to providing the support and resources needed to make the transition as quick and easy as possible
- **We will continue to support the Windows-based Connexion client**, so users of the locally installed software can continue to use Connexion client as normal

What do users think?

“Record Manager is super easy to use—a lot less steps than Connexion browser.”

Martha Higgins, Carnegie Endowment for International Peace Library

“It was really easy to transition from Connexion browser to Record Manager.”

Connie Sterner, Natural Resource Building Library, Fish and Wildlife

“...Record Manager provides greater flexibility in the searching process through its selected facets for finding specific bibliographic records that match both physical and digital acquired resources.”

Milagros Dominicci, University of Puerto Rico, Rio Piedras Campus

Why switch to Record Manager?

- **Work in a more intuitive and efficient cataloging environment** with improved search functionality to more easily find WorldCat® records for copy cataloging and managing WorldCat holdings
- **Better serve diverse communities** through non-Latin script data in WorldCat records
- **Locally manage staff users and permissions** through email-based WorldShare authentication
- **Leverage more label formats** plus the option to create custom labels
- **Access more authority files**, including AAT, BNE, Canadiana, GND Authorities, FAST, LC, Māori Subject Headings, MeSH Authorities, NTA Names, and RVM.
- **View more UI language options**, including English, Simplified and Traditional Chinese, Dutch, French, German, Italian, Japanese, Korean, and Spanish
- **Online save file and constant data** is shared across Connexion browser and Record Manager

How will we support you?

We're here to help! To make this transition as easy as possible, the following resources are available to you:

- ✓ Links to live trainings and dedicated office hours (April 29 and April 30) where you can connect with OCLC staff and ask questions
- ✓ On-demand demos and introduction videos
- ✓ Functionality comparison chart and a detailed action-by-action comparison table
- ✓ Log-in/credential assistance

Make the switch to



WorldShare[®]
Record Manager

WorldShare Record Manager is a modern, web-based cataloging solution that supports all the workflows you're accustomed to with Connexion[®] browser, plus so much more.

We're discontinuing Connexion browser on 30 April 2024.

Record Manager is already included in your cataloging subscription, so we encourage you to begin your transition today. We will continue to support the Windows-based Connexion client, so users of the locally installed software can continue to use Connexion client for their cataloging workflows.

[Get started with Record Manager](#)

WorldCat Metadata API 1.x

What you need to know and how we will support you?

- We're discontinuing WorldCat Metadata API 1.x on **30 April 2024**
- We encourage you to upgrade to WorldCat Metadata API 2.0 today
- Code changes are necessary
- Libraries with an existing API Key can use the same key to access version 2.0
- [Technical documentation](#) is available
- To compare functionality of versions 1.x and 2.0, refer to the [functionality comparison table](#)

OCLC
cataloguing
update



Please enter
questions in
chat and send
to **all panelists**

Final notes

Recordings, slides & links

- Watch your email
 - Webex email
 - Listservs
- Linked on the OCLC Community Center
 - [Cataloging & Metadata](#)
- Series site: oc.lc/cataloging-community-meetings

Final notes

Recordings, slides & links

- Watch your email
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 - [oclc.org/catalo...meetings](https://oclc.org/oclc/catalo...)

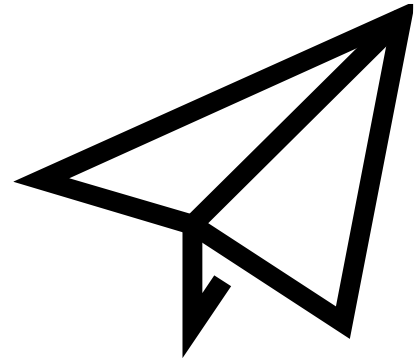
Continue the conversation

- Cataloguing policy
 - Email AskQC@oclc.org
 - AskQC twice monthly webinars
- News, discussions, and more...
 - Cataloging and Metadata [community](#)
 - Record Manager [community](#)
 - Collection Manager [community](#)

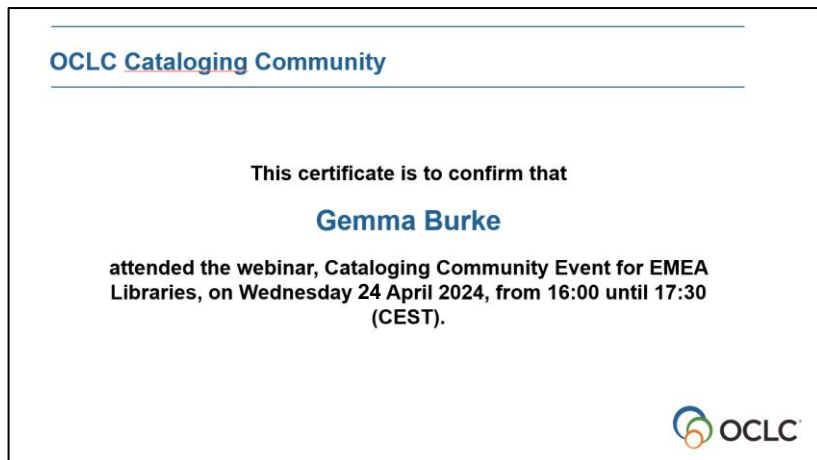
**Do you want to receive the latest
OCLC research reports, events,
products, and news?**

Update your email preferences at:

oc.lc/mail



Certificate of participation



For a certificate of participation, email:

gemma.burke@oclc.org

**OCCLC cataloging
community meeting**

thank you

Stay in touch

Regional offices:

<https://oc.lc/offices>

Community Center:

<https://oc.lc/community>

Thank you



**OCCLC cataloging
community meeting**

thank you

**And thank you to
our community!**